

IRONS IN THE FIRE 2024

Project Application

Irons in the Fire is Fault Line Theatre's year-round reading series of new plays in development.

We believe that every play and every playwright require something a little different, and we want to give our artists the right sandbox to play freely within, so the format for both process and presentation is intentionally malleable. Our readings are hosted in an environment that appropriately celebrate that particular new script, and are supported by a social event that brings the Downtown Theatre Community together in a fun and meaningful way.

At this time we can only accept one application per artist. Please complete this form along with the requested additional documents and send to **IronsInTheFire@faultlinetheatre.org**.

Full Name:	
Phone:	
Website:	
Submitting as: A Writer A Director	
What's the title of your project?	
How far along is it? It's just a pitch or an outline It's a messy early draft It's a few drafts in It's almost rehearsal ready	
Please elaborate.	



Please attach the following PDFs:

- One Page synopsis and character breakdown of the proposed script.
- A maximum 30 Page selection from the proposed script, and a brief primer on what we need to know. If it's just an outline or pitch try to give us a clear sense of the project. Feel free to submit a pitch deck with images, a text-based outline, or anything in between.
- Music samples, if applicable (please send as links or mp3 files)
- Resume

Where has this play been developed and is it attached to any other artists other than yourself?

Irons in the Fire is about leveling up your script, connecting with the community, and growing as a theater artist. Please be specific about where you think this script is in the development process (how it is presently succeeding vs. where it needs work), what you would like to work on, and how Fault Line Theatre is uniquely positioned to help you accomplish that.